

Gracias por el amor

Gracias por el amor del cielo
Gracias por el inmenso mar
Gracias por el canto del bosque
Alleluia
Gracias por el amor del mundo
Gracias por la felicidad
Gracias por toda mi familia
Alleluia

Hazme un instrumento de tu paz

Hazme un instrumento de tu paz
Donde haya odio, ponga yo tu amor
Que donde haya injuria tu perdón
Y donde haya duda fe en ti
Hazme un instrumento de tu paz
Que lleve tu esperanza por doquier
Tu luz, doquiera haya oscuridad
Tu gozo, donde hay pena y aflicción
Maestro, enseñame a no buscar
Que rer ser consolado, si no consolar
Ser comprendido, sino comprender;
Ser amado, sino amar.
Hazme un instrumento de tu paz
Es perdonando que nos das perdón
Es cuando damos que nos das tu amor
Muriendo es que volvemos a nacer

De Colores

De Colores se visten los campos en la primavera
De Colores son los pajaritos que vienen de afuera
De Colores es el arco iris que vemos lucir

Estribillo

Y por eso los grandes amores de muchos colores
me gustan a mi

De Colores si de blanco y negro y rojo y azul y
castaño

Son Colores de gente que rie y estrecha la mano
Son Colores de gente que sabe de la libertad.

Estribillo

Canta el gallo con el quiri, quiri, quiri, quiri, quiri,
La gallina con el cara, cara, cara, cara, cara
Los polluelos con el pio, pio, pio, pio, pi

Estribillo

Thanks for the love of heaven
Thanks for the immense ocean
Thanks for the singing of the forest
Alleluia
Thanks for the love the world
Thanks for the happiness
Thanks for all of my family
Alleluia

Make me an instrument of your peace
That where there is hatred, I may bring love
Where there is injury, your forgiveness,
And where there is doubt, faith in you.
Make me an instrument of your peace
To carry your hope everywhere
Your light, wherever there is darkness
Your joy, where there is sorrow and affliction
Master, teach me not to seek consolation
But rather to console;
to understand rather than be understood;
To love rather than seek to be loved
Make me an instrument of your peace
It is in pardoning that we are pardoned.
It is when we give, you give us your love;
And in dying that we are reborn.

The colors. The fields like to dress in the
springtime
Are the birds that come from afar
The colors of the rainbow belong to the sky

Refrain

And so must all love be of many bright colors to
make my heart cry
All the colors, yes white and black and red and
blue and brown.
Are the colors of people who smile and shake
hands and say "Hello!"
Are the colors of people who know their liberty.

Refrain

Sings the rooster with his kiri kiri kiri kiri kiri
And the cluck hen with her cara cara cara cara cara
And the baby chicks with their pio pio pio pio pi

Refrain

The Green Tones in Concert

Robert Coil, *Director*

Brian Donaldson, *Accompanist*

First Unitarian Church

October 29, 7:00 pm

536 Linton St.

Cincinnati, OH 45219

Beechwood Home

November 5, 6:30 pm

2140 Pogue Ave

Cincinnati, OH 45208



Sweet Harmonies

Cincinnati State **GREEN TONES** Choir

October 29, 2010

November 5, 2010

Robert Coil, Director
Brian Donaldson, Accompanist

Gracias por el amor Trad.
“Thank you for the love ”

Hazme un instrumento de tu paz Trad.
Words by St. Francis of Assisi

Can You Feel the Love Tonight Elton John and
from *The Lion King* Tim Rice

On the Street Where You Live Frederick Loewe
from *My Fair Lady* Alan Lerner

Seasons of Love Jonathan Larson
from *Rent* arr. by Roger Emerson

The Greatest Gift is Love Mark Hayes
1st Corinthians v. 13
Combined Choirs

Hallelujah Leonard Cohen
from *Shrek*
Combined Choirs

Someone To Watch Over Me Geo. and Ira Gershwin
arr. Kirby Shaw

You Made Me Love You Joe McCarthy and
James Monaco
arr. Jay Althouse

Somewhere Out There James Horner,
from “An American Tail” Barry Mann, Cynthia
Weil- arr. Ed Lojeski

De Colores Trad.

The Lord Bless You and Keep You Peter Lutkin
Combined Choirs

The Green Tones Choir began at Cincinnati State in the spring of 2010. The group has undertaken a busy performance schedule of 9 concerts in 3 terms. The program for today reflects a commitment to incorporate a wide variety of music in our performances. We strive to sing music that is fun and challenging, as well as enjoyable for our audiences.

We extend our sincere appreciation to Tom Sherwood and the First Unitarian Church for helping transform the idea of a dessert concert into a reality. We are also very lucky to be able to benefit from Tom’s coaching and to sing with the wonderful members of the First Unitarian Choir. We are equally indebted to the music departments at Seton and Elder High Schools for lending us music to perform.

The Spanish language music on our program has benefited greatly from the insightful coaching of Jorge Vila. The instrumental talents of Andy Chirch, Gail Harmeling, and Frankie Baker do much to help us sound full and confident. We thank them for their generous sharing of time and talent.

We also want to thank family and friends for their support and contributions to the delectable dessert selection.

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| Green Tones Choir Members | Mark Cain |
| Rebecca Bauer | Jorge Vila |
| Sarah Bizub | |
| Jodi Hellmann | Instrumentalists |
| Karishma O’Brien | Andy Chirch, guitar |
| Alice Porte | Gail Harmeling, violin |
| Michael Porte | Frankie Baker, Bass Guitar |